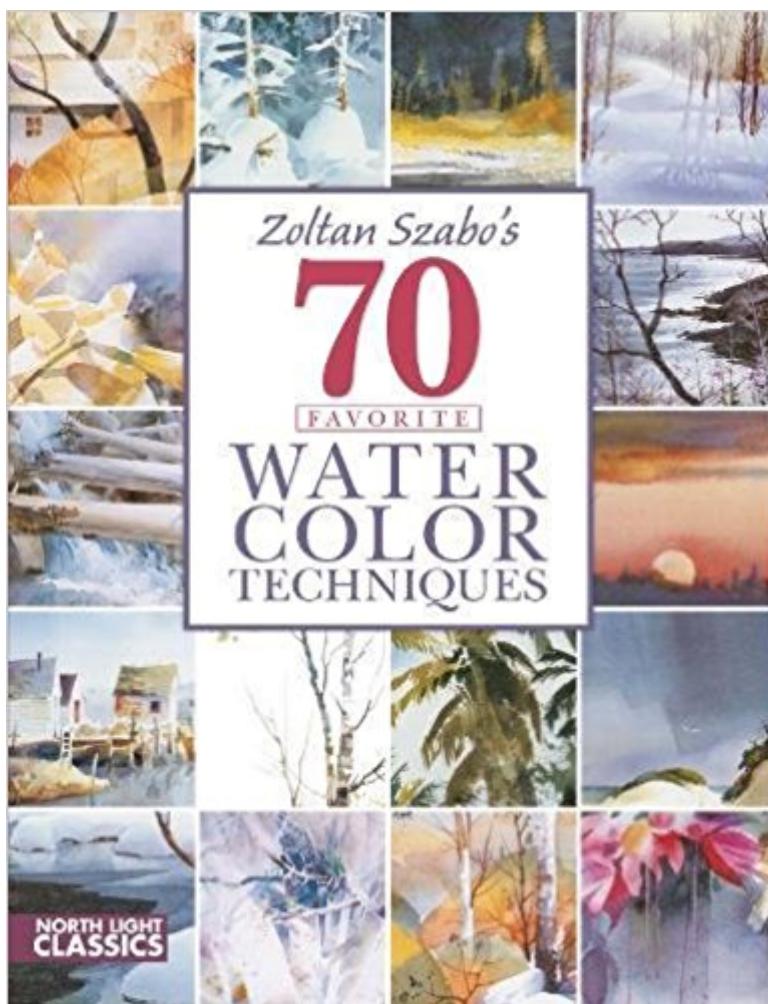


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# Zoltan Szabo's 70 Favorite Watercolor Techniques



## Synopsis

Lessons of a lifetime from one of watercolor's greatest painters Avoid problems, create better paintings and take leaps forward in your art. Learn how from Zoltan Szabo, one of the most revered watercolor teachers in America. Using the same ease of approach that made his workshops so popular, this book makes watercolor painting simple, straightforward and fun. 43 mini-demonstrations teach a wide range of useful watercolor techniques 13 complete step-by-step demonstrations show these techniques applied to mountains, harbors, forests, flowers and other subjects 10 rules of painting reflections offer unique help for painting water scenes that look just the way you want Page after page of proven approaches for painting clouds, trees, rocks, grass, snow and more These are tried-and-true methods that Zoltan perfected over 65 years of painting. Now you can put them to work in your paintings immediately!

## Book Information

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## Customer Reviews

Szabo, a justly celebrated painter and teacher, is the author of seven previous books, including *Painting Little Landscapes* (Watson-Guptill, 1991). Szabo's early chapter on the qualities of transparent watercolor pigments is evidence of extensive experimentation. But his 65 years of painting watercolors and 30 years of teaching really pay off in the body of the book, where he shares many of the very specific techniques that can take decades to perfect. He doesn't merely do birch trees, he does ice on trees, frost on trees, rough tree bark, smooth tree bark, and trees in heavy snow. His chapter on reflections of light and color on a variety of wavy, choppy, and smooth water uses photographs and sketches to demystify this complicated subject. Similar books, like Ray

Campbell Smith's Fresh Watercolour: Bring Light and Life to Your Painting (David & Charles, 1995), are fine for the usual trees and foliage, skies, coastal scenes, and mountains. Szabo's book, with features like his sunlight on snow compared with sunlight on wood, advances art instruction to another level. A breathtaking book; recommended for all collections. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Zoltan Szabo was a well-known painter and watercolor instructor who taught workshops nationwide. He was among the first watercolor teachers to do so, and one of the first and most successful authors of watercolor instruction books. His previous North Light books include Zoltan Szabo Watercolor Techniques (1994); Zoltan Szaboâ™s Color-by-Color Guide to Watercolor (1998); and Watercolor Basics: Trees, Mountains and Rocks (2000).

I found this book practical, easy to use and have already put many of the techniques described to good use. I am just sorry I didnt get this book a long time ago. If this doesnt add challenge and improve your painting, not much will.

This was a second hand copy of water color painting techniques. It was cheap and in excellent condition. I have done many of the demonstrations that are done in four steps. This is a good way to increase your painting skill. People in my painting group have borrowed it too. Szabo is a master at his craft and a very good teacher.

"Zolton Szabo's 70 Favorite Water Color Techniques" (hard back) is probably one of my favorite watercolor books. The step by step illustrated paintings not only show you how, but gives a real understanding of techniques that are easily retained for later application on your own originals. My 1st attempt was the winter scene with snow banked water & barren trees. I used Arches 300 lb cold press paper block, and various brand tubes of artist quality, (premium) watercolor paints. I decided to call the 1st painting done before completing all of the steps suggested, for that particular lesson because I liked the way it looked that point. I painted this Christmas Day, the day after my Mom died so, maybe I think it's better than it actually is. Took my lesson results to class and heard a few, "Ooohs" and "Ahhs" from watercolor classmates. Teacher was also impressed. I still hear the occasional, "You did that?" In addition to several step by step guides to build your paintings while learning techniques, there are photos of other paintings with helpful notations and, of course, copies of Zoltan Szabo's masterful work. The book goes beyond the basics on supplies, set up, paint; color,

hue, transparency, grading, etc. Lessons on field of view, tonal intricacies, and subject placement start you off on the right foot, or hand, as it were. Also, my hard back book is a full sized, beautifully illustrated, and well organized tool. Mr. Szabo's 70 techniques are excellent learning tools for beginners, for those ready to step up their game, and, I think experienced painters will enjoy the book and maybe pick up applications long forgotten or discover something new. I'm completely pleased with the product, process, seller, and delivery. The seller sent a quality item that must have been processed the day I ordered because it arrived several days ahead of schedule around the Christmas rush. ~Deb G.

Very interesting book filled with a variety of techniques for texture & other special effects. This artist was a mentor to Sterling Edwards who also offers educational material related to watercolors available at . If you collect books on various techniques and like watercolor, this would be a good addition to your library. Recommended for anyone interested in creating beautiful watercolor designs.

I ordered this thinking it was a new book, even though Zoltan died several years ago. He was one of my teachers, and I've passed my studies with him on to my own college students. I should have checked my own Szabo library shelf, because he autographed all that I own. I foolishly bought this book in haste because of my admiration for Zoltan, and when I finally realized that it wasn't new, it was too late to return it. Bummer!

He was a master in my mind. Gorgeous color, soft edges, loose painting, just the best. The book is great, and there is another Zsabo book that seems to be out of print that is good also. Just looking at the pictures you will learn a lot. The tips are good, but the paintings speak for themselves.

I took a workshop with the late Zoltan Szabo and this has a great survey of his works. Good resource.

I really like this book... it has a lot of information about techniques presented in a concise manner. I think it is a must have for anyone starting out in watercolors

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